Cultural Interference on The Example of The Performance The Inspector General

Elfrida Koroleva
Institute of Cultural Heritage of the Republic of Moldova, Chisinau, Moldova.

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*Corresponding author: Mohammed Kamal Badawy, Paediatrics, Southend University Hospital NHS Foundation Trust, Westcliff-on-Sea, Essex, UK

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of the National Theater Satiricus named after I.L. Karagiale. Chisinau.

Theatrical performances from different countries, despite the differences in languages, reveal the commonality of emotional manifestations, human feelings, social, personal and interpersonal relations. It is no coincidence that the Interferences International Theater Festival is held in the Romanian city of Cluj-Napoca every two years under the auspices of the Hungarian State Theater, a member of the Union of Theatres of Europe (UTE).

The National Theater named after I.L. Karagiale Chisinau plans to appear at this festival with the play The Inspector General, in which cultural interference was clearly manifested.

The play was staged by the Moldovan director Alexandru Grecu in his own set design and costumes based on the comedy of the Russian writer Nikolai Gogol.

A train from Brussels arrives at the Chisinau railway station along a circular railroad glowing with blue light. Two young respectable men in modern European costumes – Ivan Aleksandrovich Khlestakov – Arkady Rachila and Osip - Alexandru Krylov come out onto the platform. The emblem of the European Union peeps out through the jacket of Khlestakov’s brand suit on the white T-shirt.

The action of the play unfolds on the platform of a circle, encircled by a train from Brussels passing through it. In the lobby of the sauna with grills and strong drinks illuminated by red light, half-naked girls wriggle in a sexy dance. One by one, officials enter the hall in white caps wrapped in sheets. An orgy begins. Suddenly, a limousine with the BOSS sign drives up to the sauna. From it comes the Governor.

Anton Antonovich Skvoznik-Dmukhanovsky – Viorel Cornescu half-bent, stiff in his self-confidence, with lifted up shoulders, in a semi-dress with medals of different times and peoples. His eyes are surrounded by dark circles, like double glasses, revealing his vile, evil nature and not allowing him to clearly see the world around him. He came to tell the gentlemen - officials the unpleasant news: “An inspector from the center of the European Union is coming to us, incognito, with a special task, this has not happened before.” The Inspector of Schools Luka Lukich Khlopov, the Judge Amos Fedorovich Lyapkin-Tyapkin, the Superintendent of Charities Artemy Fedorovich Zemlianika, and the Postmaster Ivan Kuzmich Shpekiv, hardly believing what they had heard, were confused. Suddenly the Governor found a solution - to urgently go to the inspector at the hotel!

In a nondescript small room with a picture of the men handshake on the background of the Moldova and European Union flag hanging on the wall, Khlestakov, in his brand suit, and Osip in a blue T-shirt with the emblem of the European Union on his back, were exhausted from hunger. A waiter in a vest and a Moldovan shirt explains that there will be no more food until they pay for the old one.

Suddenly, the Governor enters the small room carefully, obsequiously with a large roll, decorated with flowers, accompanied by a retinue of officials in strange twisted suits,
sometimes decorated with Moldovan ornaments. With excitement, Moldovan dance. From abundant libation, he again fell into the hands of officials. The Governor, on his knees, said: “It’s time for His Majesty to rest. The bed is already ready.” The officials carried Khlestakov in their arms to the lord’s bedchamber, laid the bed the way. With excitement, suppressing fear, the Governor hands him a thick wad of money and is delighted when he instantly happily shoves it into his hip wallet. And when the officials saw the emblem of the European Union on Osip’s back, they crossed themselves in fear and lined up “at attention”.

Having emboldened, the Governor invites Khlestakov to move to his house, into a large, light room. From the general agreement, they jumped up with joy.

In the house of the Governor, on the wall of the living room there is the painting of the Italian genius Leonardo da Vinci Last Supper. In its perspective, there is a wall with three wide-open windows, through which an immense space shines through. Behind Christ’s back is the largest window, symbolizing the distance, the eternity of what will happen at the last supper of Christ. Christ said, “One of you will betray me”. Against the background of this picture, events began to unfold not with one, but with a general betrayal of worthless, empty, greedy atheists who, out of fear, cross and bow themselves.

Wisely entering the living room, Khlestakov took off his jacket and hung around his neck a knotted towel with Moldavian cross-shaped embroidery, which he sometimes used as a handkerchief. First of all, he went to the table with a large bottle of vodka, drank and, stretching out, sat down on a chair. This was a signal. The Governor brought him a glass of vodka. Khlestakov drank it with ease and with undisguised pleasure. Officials immediately followed the example of the Governor. By turns, they brought him a strong drink. Having become tipsy, Khlestakov got up on the table and began to broadcast about his importance and glory. As soon as Osip disappeared with the envelope in his hands, Marya Antonovna entered and began to flirt with Khlestakov, who drew her to him with a towel and swore his love. She quickly made an imaginary bride’s veil out of the towel. But then Anna Andreyevna came in. Mother and daughter began to sort things out. To defuse the situation, Khlestakov took up physical exercises and then began to ask for the hand of Marya Antonovna and swear eternal love. The Governor, who ran in, sat down on his knees in front of Khlestakov and began to complain about the slanderers of the merchants. But Anna Andreyevna unexpectedly told him the good news about the marriage of Marya Antonovna and Khlestakov. Khlestakov convinced him that this was a joke and that he was madly in love with Marya Antonovna, and was ready to legally marry her. Osip looked at all this calmly, with a hidden grin. In a neutral voice, he announced that everything was ready. When the Governor asked what was ready, Khlestakov replied that urgent business was in Brussels, and he would return to have a wedding tomorrow or the day after tomorrow. The Governor gave him his car and Khlestakov and Osip dashed off with the breeze.

Khlestakov said: “What a good city and what fools they are all.” He asked Osip to bring him an envelope in order to send a letter to his friend Tryapichkin about all the miracles that happened to him. Marya Antonovna flew in dreams with happiness. She saw Khlestakov in love with her and a sea of flowers. The Governor, who saw himself at the highest general post. From the imaginary power, the highest position of a general, his eyes lit up with a devilish light.

But then the Oligarch entered with flowers and a suitcase full of money. The Governor placed the suitcase comfortably on his lap. Officials followed him with flowers and congratulations. In front of each of them the Governor opened the suitcase, and they were forced to throw money into it. Anna Andreyevna and Marya Antonovna were drowning in bouquets of flowers, glowing with happiness.

Suddenly, the postmaster rushed in and said that the one who was mistaken for an inspector was not an inspector at all, as he learned from Khlestakov’s own letter to Tryapichkin that he had printed out. Intercepting the letter from each other, the officials learned about the painted miracles that happened to Khlestakov in Chisinau and that all of them in this city are “terrible originals”, lend as much as they want. “Firstly: the Governor is as stupid as a gray gelding.” But other officials also learned about themselves impartial statements. The shocked Governor was dumbfounded. In a frenzy, he began to reproach himself. How did he, after thirty
years of service, mistake a flibbertigibbet for an inspector? Him, official from Europe is coming. He will stop at an hotel. In the which “no merchant or contractor could carry out; swindlers on distance, a huge figure with a rat muzzle appeared, similar to the swindlers, rogues and scamps such that the whole world are ready one that the Governor had seen in his dream. to rob, he cheated. Three governors deceived! ... What governors! ... Not only will you go into a laughingstock, - there is Stage director Alexandru Grecu, without changing a single word a clicker, a scribbler, he will insert you into a comedy. That’s what in the text of Nikolai Gogol’s comedy, translated into Romanian, is insulting! He will not spare the rank, title, and they will all bite transposed it into modern times. Using the principles of cultural their teeth and clap their hands. Why are you laughing! - You are interference and methods of symbols, in the play “The Inspector laughing at yourself! General” Alexandru Grecu showed an interference picture of modern society, afflicted with ulcers of universal betrayal, venality, Suddenly everything began to blur into a blue mist. The railroad lies, and greed. The “Last Supper” takes on a symbolic meaning. gleamed with blue light. A train with carriages full of euro money Radiating high spirituality, it plunges the spiritless world of the era went along it. By radio communication was reported: A high of globalization into the abyss of self-destruction